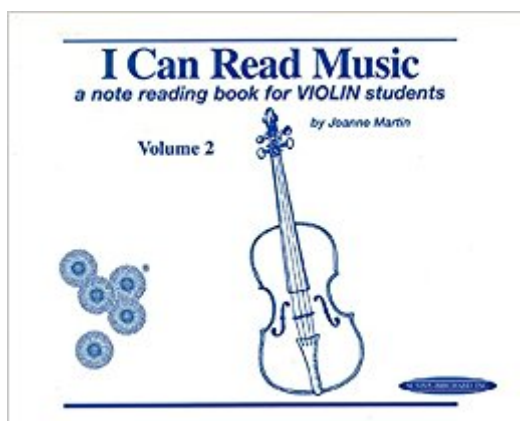


The book was found

I Can Read Music, Vol 2: A Note Reading Book For VIOLIN Students



Synopsis

These easy-to-read, progressive exercises by Joanne Martin develop a student's reading skills one stage at a time, with many repetitions at each stage. I Can Read Music is designed as a first note-reading book for students of string instruments who have learned to play using an aural approach such as the Suzuki Method[®], or for traditionally taught students who need extra note reading practice. Its presentation of new ideas is clear enough that it can be used daily at home by quite young children and their parents, with the teacher checking progress every week or two.

Book Information

Paperback: 108 pages

Publisher: Alfred Music; Spi edition (May 1, 1997)

Language: English

ISBN-10: 0874874270

ISBN-13: 978-0874874273

Product Dimensions: 8.3 x 0.3 x 11 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 27 customer reviews

Best Sellers Rank: #63,868 in Books (See Top 100 in Books) #50 in Books > Humor &

Entertainment > Sheet Music & Scores > Instrumentation > Violin #55 in Books > Arts &

Photography > Music > Instruments > Strings > Violins #522 in Books > Arts & Photography >

Music > Theory, Composition & Performance > Instruction & Study

Customer Reviews

I am with everyone else. This book is wonderful! My girls did I Can Read Musuc volume 1 so the natural step was to go to volume 2. I like how everything is a duet as my daughters really enjoy playing them! Practicing every day is a cornerstone in learning to read fluently and this book will bring you closer to your goal. Now, the reason for 3 stars instead of 5 all comes down to the terrible binding of this book. The first volume was perfect - no issues but this one has very flimsy binding that quickly separates itself from the pages of the book so I'm disappointed.

I really loved vol. 1. This vol. 2 is formatted differently. Rhythms and note theory are mixed in each lesson, instead of being separate like in vol. 1. There is one lesson per page. There are 100 lessons. There is a very good reference section at the beginning. The finger placements for each scale is shown in a diagram, which is really helpful. Be careful of the pages. Other reviewers said

they are fragile. The paper in the one I bought seems pretty heavy weight so perhaps that has been corrected. Only time will tell.

This book is bound with a metal binding comb. The pages fall out constantly. After carefully replacing the pages for weeks on end, I finally took the book to work with me and rebound it with a plastic binding comb whose holes fortunately lined up with the metal binding comb holes.

I really like this series. I use the viola and violin books vol. 1 and 2. Vol. 1 in the violin and viola version allows students to become confident in note recognition and rhythm separately. The lessons are dedicated to pitches only and then pages dedicated to rhythm that corresponds. There is enough repetition so students become better sight readers. Also sometimes the pitch lessons contain short melodies of familiar tunes, that is always enjoyable to the students. Vol. 2 puts pitch and rhythm together where the student and teacher can play short duets to work on intonation. I really like these books and use it as sight reading exercises. The organization of the books makes them very easy to use.

Just what it says it is.... and easy to use.

Daughter loves it

The content is great but the quality of the book is poor. Back cover is falling off as it did not fit in the binding ring properly.

Perfect for violinists learning to read music!

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- Quick Steps to Note Reading - Volume One - Violin How To Read Music: For Beginners - A Simple and Effective Guide to Understanding and Reading Music with Ease (Music Theory Mastery Book 2) Read Music Notes Fast Level 1 - My Unique Method - Read Music Notes like Names of People: Music Theory Music Minus One Violin:Antonio Vivaldi: Violin Concerti in A minor, op. 3, no. 6, RV356; Concerto Grosso in A minor, op. 3, no. 8, RV522; Concerto in ... (Book & CD) (Music Minus One (Numbered)) Works for Violin: The Complete Sonatas and Partitas for Unaccompanied Violin and the Six Sonatas for Violin and Clavier Violin Concerto in E minor: with analytical studies and exercises by Otakar Sevcik, Op. 21 Violin and Piano critical violin part The Billy Joel Keyboard Book: Note-for-Note Keyboard Transcriptions The Carole King Keyboard Book: Note-for-Note Keyboard Transcriptions Hill Of Fire (I Can Read, Book 3) (I Can Read Level 3) Music Theory Books Bundle of 2 - 7 Easy Steps to Read Music & Circle of 5ths - Music Resource Book: Music Resource Book for Piano, Guitar & Ukulele players

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